Sarifa Khatoon Chowdhury's Poems

Hides Itself in the Crowd

It's strange how loneliness Hides itself in the crowd.

The day and the night become all one.

Events and incidents Repeatedly prove How suffering Keeps men alive.

The blur reminds you
There was a forest here once
And a river which got thoroughly drenched
In the rain.
The dream was realized in the green cropland.

The hands stretched out have now become stones Feet turned into stones And in between The words inscribed in the heart Keep murmuring.

I Have Been Sinking

Ornamental words have passed over my head I am least interested in catching them.

I know that sea water is not meant for drinking And yet I have waded in to sea water To play with saline water.

I donot remember who stretched out a hand first Did you or I?
I have touched and touched not That hand of silver moonbeam.

I have been sinking Water under my feet Above my head.

Translated by Ananda Bormudoi

Sarifa Khatoon Chowdhury is an Assamese poet and novelist based in Doomdooma, Assam. She has two collections of poems to her credit. She is a Consulting Editor of *PWF*.