## Khagen Saikia's Poem

## Dialogues

It seems as if the frail-looking Gandhi would trip over and fall down somewhere, As if his handstaff would loosen from his grip, Yet he happens to be an ideal figure of this world, A strong man This is a view, a flawless discernment of nature An enriched dialogue rummaged about by human thoughts The flow of a supreme motion In the bosom of which glow the inexhaustible flair of time.

All things aren't always pleasant At times they remain dangling half-cuddled as bats Episodes, encumbered with distress, may take shape The roar of the ocean cannot be disarmed or put beyond query I may not find the epical form or the pathway of time Everything spreads piggybacking upon time As a banyan.

No matter whatever be mentioned about melody and rhythm, the intents take possession of their own spaces As any piece of granite they cannot be broken apart This could be the sign of our defeat or incompetence Perhaps there'd be a re-assessment With the query -- whose dialogues were these ?

The ambrosial dialogues carried forth by time Come to an abrupt halt beside the insensate Buddha, The question of consciousness again If the ladder of ascent were to collapse again midway ? Perhaps a re-assessment or a new uplift of life-radiant messages Would resonate beside us.

## Translated by Krishna Dulal Barua

Khagen Saikia is an Assamese poet, novelist and writer based in Nagaon, Assam. He has six collections of poems and six novels to his credit.

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